

# Church of the Ascension

## Patrick J. Murphy and Associates

### Organ Specification

#### Great

16'	Lieblich Gedeckt	Swell
8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Harmonic Flute [tc]	49 pipes
8'	Viola	Swell
8'	Viola Celeste	Swell
4'	Octave	61 pipes
4'	Nachthorn	61 pipes
2-2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
1-3/5'	Seventeenth	49 pipes
IV	Mixture [1-1/3']	244 pipes
16	Bassoon	Swell
8'	Trumpet	61 pipes
8'	Clarinet	61 pipes

Great to Great 4'  
 Swell to Great 16'  
 Swell to Great 8'  
 Swell to Great 4'

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#### Swell

16'	Lieblich Gedeckt	12 pipes
8'	Diapason	61 pipes
8'	Chimney Flute	61 pipes
8'	Viola Pomposa	61 pipes
8'	Viola Celeste [tc]	49 pipes
4'	Principal	61 pipes
4'	Traverse Flute	61 pipes
2'	Flageolet	61 pipes
1-1/3'	Larigot	61 pipes
III	Plein Jeu [2']	183 pipes
16'	Bassoon	12 pipes
8'	Trompette	61 pipes
8'	Oboe	61 pipes
4'	Clarion	12 pipes

Tremulant  
 Swell to Swell 16'  
 Swell to Swell 4'

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#### Pedal

32'	Resultant	12 notes
16'	Contra Bass	12 pipes
16'	Subbass	44 pipes
16'	Lieblich Gedeckt	Swell
8'	Principal	44 pipes
8'	Subbass	Extension
8'	Bourdon	Great
8'	Viola	Swell
4'	Principal	Extension
16'	Trombone	12 pipes
16'	Bassoon	Swell
8'	Trumpet	Great
4'	Clarion	Great

Great to Pedal 8'  
 Great to Pedal 4'  
 Swell to Pedal 8'  
 Swell to Pedal 4'

Zimbelstern  
 MIDI